



TICKET INFORMATION

AGAR CHAMBER MUSIC SERIES:

Adults/Seniors

Series of nine concerts, one of which is free to all:

- **Season Tickets** = \$105 for 8 performances
- **Half-Season Tickets** = \$50 for 4 performances
- **Individual Tickets** = \$15 per performance

Students

- **Kindergarten-12th grade** = \$2 per performance
- **College students** = \$5 per performance

Family

- **Up to 6 family members** = \$24 per performance
(Family tickets *MUST* include at least one adult and be ordered in advance of the event at 434-989-3215.)

To Order

- Tickets may be ordered at lynchburgtickets.com or purchased at the door 45 minutes before event.

AGAR AMHERST JAVA & JAZZ:

All Tickets \$10

May be purchased at the door 45 minutes before event; cash and checks only.

Amherst Glebe Arts Response, Inc. (AGAR), founded in 2006, is an Amherst County non-profit arts and humanities organization that commissions, produces, and presents an annual Amherst Chamber Music Series by professional performers in local venues. In 2019-2020 AGAR inaugurates a monthly jazz series and conducts a series of acrylic painting classes at Central Virginia Alliance for Community Living Greater Lynchburg nutrition sites and at CENTRA/Fairmont Crossing, Amherst. AGAR has produced 21 documentary films about Amherst County Schools from 1915-1975 based on 133 interviews of former teachers and students. AGAR presents history, video, theatre, poetry, and literature programs in collaboration with Amherst County museums, libraries, and schools.

AGAR's board and administrative staff are volunteers. AGAR has been determined by the Internal Revenue Service to be a tax-exempt public charity under section 501(c)(3) of the Code.

Current projects are supported in part by the Virginia Commission for the Arts and the National Endowment for the Arts, the Greater Lynchburg Community Foundation, the Centra Foundation, and the Piepho Charitable Fund.



www.amherstglebeartsresponse.org | 434-989-3215

AGAR Amherst Java & Jazz



In 2019-2020 AGAR inaugurates a monthly jazz series featuring local professional musicians with help from **Second Stage Amherst and Baine's Coffee.**

All events 6:30-8:30 p.m.

Admission Fee \$10

*Second Stage Amherst,
194 Second Street, Amherst*

Music, coffee, sandwiches, and desserts at Second Stage Amherst. Cover fee of \$10 includes one cup of coffee or soda, with food for purchase from Baine's Coffee Shop.

SPRING 2020

Justin Schroder "Conversations"

Saturday, Jan. 25, 2020

Straight-ahead jazz by Justin Schroder, guitar, and Josh Brinkman, sax.

Light Folk and Jazz: Hannah Dishman and Ed Mikenas

Friday, Feb. 21, 2020

Hannah Dishman, vocal & guitar, and Ed Mikenas, upright bass.

Paddy D Quartet

Saturday, March 28, 2020

"Jazzy Folk Blues" featuring Paddy D (Paddy Dougherty Braunstein), vocal, guitar & keyboard; Glenn Buck, keyboard & sax; Larry Scott, drums; and Robin Tolley, bass.

Gus Miller and Musicians

Friday, April 24, 2020

Well-known Lynchburg jazz vocalist and "crooner" Gus Miller.

Quintana

Saturday, May 30, 2020

Albert Mallet, alto & soprano sax; Ernest Deane, trumpet & flugel; Glenn Buck, piano, Ed Mikenas, bass; and Malcolm Dentler; percussion.

FALL 2019

Flat Five Jazz: A Modern Interpretation of Old Ideas

Saturday, Aug. 24, 2019

Josh Barling, trumpet; Justin Berkley, tenor sax; Graham Harris, alto sax, Matthew Billings, piano; Eric Hollinsworth, bass, and Andrew Wert, drums.

Quintana

Saturday, Sept. 28, 2019

Albert Mallet, alto & soprano sax; Ernest Deane, trumpet & flugel; Glenn Buck, piano, Ed Mikenas, bass; and Malcolm Dentler; percussion.

Marcia Allar and Musicians

Saturday, Oct. 26, 2019

Marcia Allar sings the standards with flair and charm.

The Quantum Mechanics

Saturday, Nov. 23, 2019

Ed Mikenas, console steel guitar; Worth Proffitt, drums; and Andy Aeschbacher, bass.

The Amherst Java & Jazz Series was curated by Ernest Deane.

Events are subject to change: for up-to-date information go to www.amherstglebeartsresponse.org.

AGAR 2019-2020 AMHERST CHAMBER MUSIC SERIES



Chris Magee and His Jazz Quartet: "The Blue Note Years"

Sunday, Sept. 15, 2019 at 4 p.m.

Second Stage Amherst;
194 Second Street, Amherst

Chris Magee, trumpet; Eric Hollinsworth, bass; Lew Taylor, piano; and Larry Scott, drummer. Music by composers Nat Asderly, Clifford Brown, John Coltrane, Tadd Dameron, Kenny Dorham, Joe Henderson, Freddy Hubbard, Hank Mobley, Lee Morgan, Wayne Shorter, Horace Silver, and Stanley Turrentine.



"Sounds of Italy"

Sunday, Oct. 20, 2019 at 4 p.m.

Amherst Presbyterian Church;
163 Second Street, Amherst

Come join us for "Sounds of Italy," a musical tour of Italy that showcases the best Italian music from classical to popular. Husband and wife duo, Adelaide Muir Trombetta, soprano, and Domenico Luca Trombetta, violin and viola, with special guest Tad Hardin, piano, will transport listeners to the sounds of Italy featuring special favorites including "O mio babbino caro," "Volare," and music from the Academy Award-winning film, "Life is Beautiful." Be sure to bring your voices, too, as we invite you to sing with us on what is sure to be a memorable evening of Italian music!

Carol Williams, Virtuoso Organist

Sunday, Nov. 3, 2019
at 4 p.m.

Emmanuel United
Methodist Church; 401 N. Main Street, Amherst

British-born Carol Williams brings her special brand of classical, modern and original music to the Bedient Organ Company pipe organ at Emmanuel. Carol is known for her diversity, elegance and humor. She has played worldwide from Notre Dame, Paris; to Disney Concert Hall, Los Angeles and Westminster Abbey, London. Program composers include Bach, Sousa, Brubeck and Carol Williams.



"Music for Twelfth Night 2020"

Sunday, Jan. 5, 2020 at 4 p.m.

St. Mark's Episcopal Church;
670 Patrick Henry Hwy, Amherst



Amherst favorites baroque violinist David R. McCormick and vocalist and lutenist Brian Kay of Early Music Access Project present seasonal music for the Twelfth Night of Christmas.

"What the Living do: A Journey Through Song"

Sunday, Feb. 16, 2020 at 3 p.m.

Memorial Chapel (free to all);
Sweet Briar College

Virginia mezzo-soprano Hannah Dishman and pianist Anna Billias perform text through song. Featured is poetry by French poet Pierre Louÿs set to music by Debussy, as well as American poets Jane Kenyon, Jean Valentine, and Marie Howe set to music by living composer Ricky Ian Gordon.

This concert is in collaboration with the Janet Lowrey Gager Community Concert Series. No ticket is required.



Olivier Messiaen's "Quartet for the End of Time"

Sunday, March 8, 2020 at 4 p.m.

Northminster Ecumenical Church;
106 Clearview Rd., Madison Heights

Featuring Yevgeniy Dovgalyuk, violin; David Feldman, cello (permanent members of LIYA String Quartet); with Cassandra Hibbard, clarinet; and Tad Hardin, piano. This notable chamber work was composed and first performed in 1941 at a Nazi detention camp, while composer Olivier Messiaen was a prisoner. Musicologist and pianist Naomi Amos will give a pre-concert talk about the work.

LIYA String Quartet: Music for Holy Week: Hadyn's "Seven Last Words of Christ"

Sunday, April 5, 2020 at 4 p.m.

Grace Episcopal Church;
1934 Crabtree Falls Hwy., Massies Mill

Performers are Christi Salisbury and Yevgeniy Dovgalyuk, violins; Domenico Luca Trombetta, viola; and David Feldman, cello. Religiously themed music, including "The Seven Last Words of Christ," Josef Hadyn's setting for string quartet.

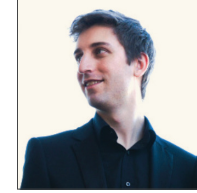


opus87 piano quartet: "Music of the Americas"

Sunday, April 19, 2020
at 4 p.m.

Emmanuel United Methodist
Church; 401 N. Main Street,
Amherst

Dudley Raine IV, viola, and Brian Daurelle, piano, lead a program of North and South American instrumental music.



ALKEMIE: "Diana's Hunt: Songs of the Bestiary"

Sunday, May 10, 2020 at 4 p.m.

Amherst Presbyterian Church
163 Second Street, Amherst

Tracy Cowart (mezzo-soprano and harp), Elena Mullins (soprano and percussion), Sian Ricketts (soprano and recorders), David McCormick (vielle), and Niccolo Seligmann (vielle and percussion). Guest composer and keyboard: Elliot Cole.

Alkemie joins forces with composer/performer Elliot Cole in performances of new arrangements of stunning music from 14th-century Italy and newly-composed repertoire inspired by the medieval bestiary. Vieles, harp, recorders, percussion and voices evoke soaring birds, slithering reptiles, wondrous creatures, and the goddesses Diana and Venus. Serving as both mythology and Christian allegory, these fantastic visions of the animal kingdom continue to provoke the modern as well as the medieval imagination.

